

# A cross the Pond

## Stage Plot & Spec

### Channel List - \* = provided by band

1. **Vocal 1** (Whistle, Vocals – Shure 58 or equiv)
2. **Vocal 2** (Flute, Vocals – Shure 58 or equiv)
3. **Vocal 3** (Flute, Whistle & Vocal – Shure 58 or equiv)
3. **Vocal 4** (Backing vocals – Shure 58 or equiv)
5. **Bodhran** (\*My Shure Beta 98H/C; phantom power)
6. **Guitar/Mandolin** (XLR to our Marshall Amp, sending line signal to you)
7. **Fiddle** (DI to our fiddle pick-up)
8. **Viola** (DI to our viola pick-up)
9. Flute (1/4" input for our condenser mic)

### Technical Requirements

- 4 X Tall Boom Stands
- 110v AC Power Outlet near stage (near fiddle & guitar)
- 4 x Monitor speakers (separate mixes if possible)
- Phantom power to channels 5 & 7
- 1 DI for fiddle

**Backline Requirements** - NONE

#### Dan

**Whistle/Bodhran/Vocals**  
**Vocal 1** (Tall Boom & mic)  
**Bodhran** (XLR to his \*Shure 98H/C)

Monitor Mix 1

#### Mike

**Guitar/Mando/Vocals**  
**Vocal 2** (Tall Boom & mic)  
**Guitar/Mandolin** (XLR to his  
\*Marshall amp)

Monitor Mix 2

#### Molly

**Flutes/Whistles/piccolo/Vocals**  
**Vocal 3** (Tall Boom & mic)

Monitor Mix 3

#### Charles

**Fiddle, Viola, Vocals**  
**Fiddle** (D.I.)  
**Viola** (D.I.)  
**Vocal 4** (Tall Boom & mic)

Monitor Mix 4

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