

A cross the Pond

Stage Plot & Spec Sheet

Channel List - * = provided by band

1. **Vocal 1** (Whistle, Vocals – Shure 58 or equiv)
2. **Vocal 2** (Vocals – Shure 58 or equiv)
3. **Vocal 3** (Flute, Whistle & Vocal – Shure 58 or equiv)
3. **Vocal 4** (Vocals – Shure 58 or equiv)
4. **Bodhran** (XLR with phantom power for our *Shure Beta 98H/C)
5. **Guitar/Mandolin** (XLR to our *Marshall Amp, sending one line level signal to you for both instruments)
6. **Flute** (XLR with phantom power to her clip-on flute mic)
7. **Fiddle** (DI)
8. **Guitar D.I.**

Technical Requirements

- 4 X Tall Boom Stands
- 4 x Monitor speakers (separate mixes if possible)
- 1 DI for fiddle; 1 D.I. for guitar
- XLRs to Bodhran, flute and Guitar/Mandolin
- Phantom power to channels 4 & 6
- Backline Requirements** – 110v AC Power
- Outlet stage (behind Mike - guitar)

Dan

Whistle/Bodhran/Vocals

Vocal 1 (Tall Boom & mic)
Bodhran (XLR with Phantom Power to his *Shure 98H/C)

Monitor Mix 1

Mike

Guitar/Mando/Vocals

Vocal 2 (Tall Boom & mic)
Guitar/Mandolin (XLR to his *Marshall amp sending line level signal to you)

Monitor Mix 2

Molly

Flutes/Whistles/Vocals

Vocal 3 (Tall Boom & mic)
Flute (XLR with phantom power for her condenser flute mic)

Monitor Mix 3

Lavinia

Fiddle

Vocal 4 (Tall Boom & mic)
Fiddle (D.I.)
Guitar (D.I.)

Monitor Mix 4

STAGE FRONT

AUDIENCE SEATING AREA

Contact Dan:
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